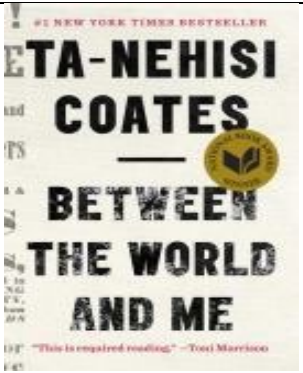
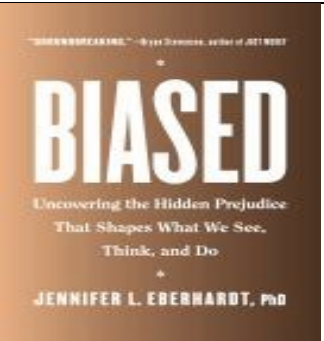
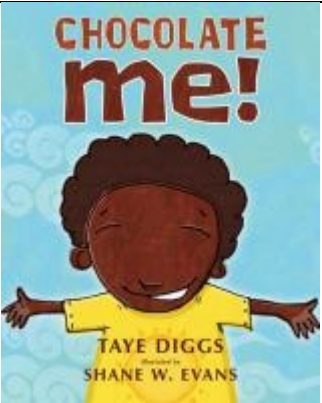
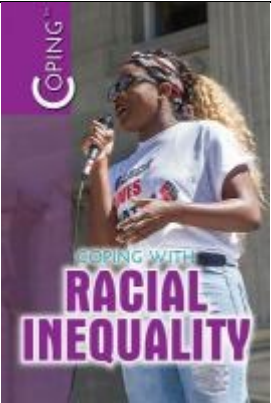
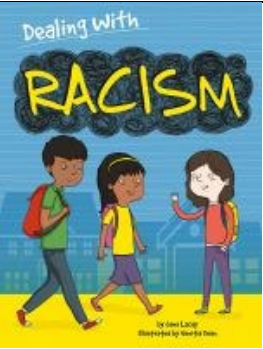
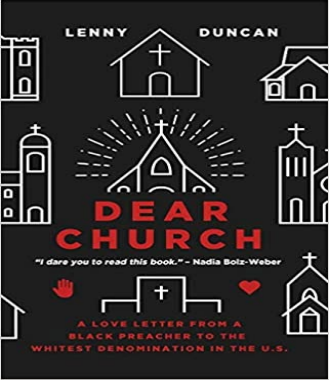
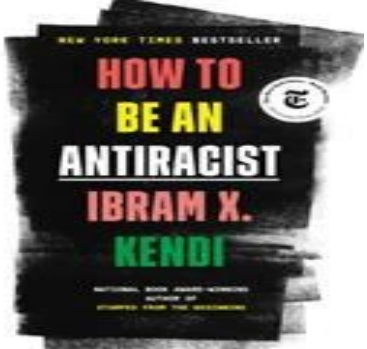
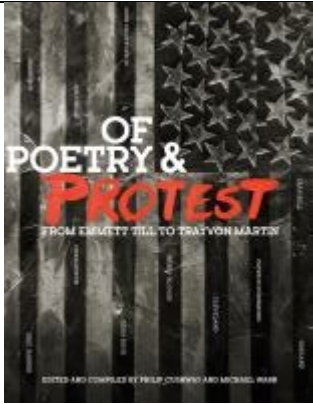
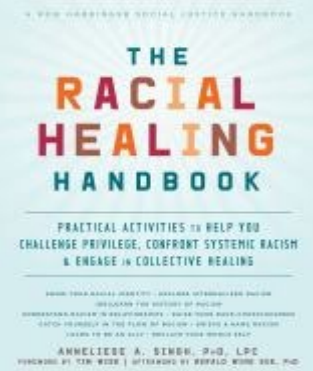


| | Title | Author | Description |
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|  | <p><i>Between the world and me: notes on the first 150 years in America</i></p> | <p>Ta-Nehisi Coates</p> | <p>For Ta-Nehisi Coates, history has always been personal. At every stage of his life, he is sought in his explorations of history answers to the mysteries that surrounded him--most urgently, why he, and other black people he knew, seemed to live in fear ... In [this book], Coates takes readers along on his journey through America's history of race and its contemporary resonances through a series of awakenings.</p> |
|  | <p><i>Biased</i></p> | <p>Jennifer L. Eberhardt</p> | <p>A fascinating new book... [Dr. Jennifer Eberhardt is] a genius."--Trevor Noah, The Daily Show with Trevor Noah "Poignant....important and illuminating."--The New York Times Book Review "This book should be required reading for everyone."--Robin DiAngelo, author of White Fragility As featured on CBS This Morning, NPR's All Things Considered, TIME Magazine, and Democracy Now! You don't have to be racist to be biased.</p> |

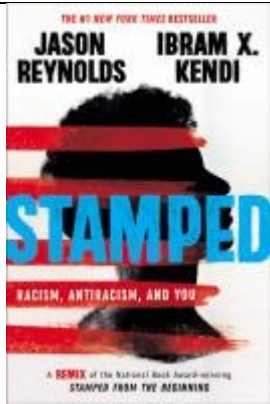
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|  | <p><i>Chocolate Me!</i></p> | <p>Taye Diggs and Shane W. Evans</p> | <p>The boy is teased for looking different than the other kids. His skin is darker, his hair curlier. He tells his mother he wishes he could be more like everyone else. And she helps him to see how beautiful he really, truly is. For years before they both achieved acclaim in their respective professions, good friends Taye Diggs and Shane W. Evans wanted to collaborate on Chocolate Me!</p> |
|  | <p><i>Coping with Racial Inequality</i></p> | <p>Tamra Orr</p> | <p>One of the most pressing issues of the last few years has been the rise of activism and other efforts that aim to combat discrimination and racial inequality. This book provides an overview of the problem as well as a starting point for young readers mitigating the effects of racial intolerance on their own lives and will enable them to deal with the often overwhelming stress of being an ethnic minority, whatever their background.</p> |

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|  | <p><i>Dealing with Racism</i></p> | <p>Lacey Jane</p> | <p>Racism is a social issue that people of all backgrounds need to learn about. This enlightening book teaches young readers how to deal with it in a useful and realistic way. Readers are taught to stand up for what is right in a safe way and become comfortable discussing this serious issue with others. Engaging illustrations and age-appropriate text guide readers through navigating this difficult matter.</p> |
|  | <p><i>Dear Church: A love letter from a Black preacher to the whitest denomination in the US</i></p> | <p>Lenny Duncan</p> | <p>Lenny Duncan is an unlikely pastor. Formerly incarcerated, formerly homeless, and formerly unchurched, he is now a black preacher in the whitest denomination in the United States”..... Shifting demographics and shrinking congregations make the headline, but Duncan connects the church’s lack of diversity to its lack of vitality. Part manifesto, part confession, and all love letter, Dear Church offers a bold new vision for the future of the church.</p> |
|  | <p><i>How to be an Antiracist</i></p> | <p>Ibram X. Kendi</p> | <p>Concept of antiracism reenergizes and reshapes the conversation about racial justice in America--but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In How to be an Antiracist, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.</p> |

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| | <p><i>The Inner Work of Racial Justice: Healing Ourselves and Transforming Our Communities Through Mindfulness</i></p> | <p>Rhonda V. McGee</p> | <p>Illuminates the very heart of social justice and how it might be approached and nurtured through mindfulness practices in community and through the discernment and new degrees of freedom these practices entrain.</p> <p>In a society where unconscious bias, microaggressions, institutionalized racism, and systemic injustices are so deeply ingrained, healing is an ongoing process.</p> |
| | <p><i>Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor</i></p> | <p>Layla F. Saad</p> | <p>When Layla Saad began an Instagram challenge called to mend white supremacy, she never predicted it would become a cultural movement. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it ... Thousands of people participated in the challenge, and over 80,000 people downloaded the supporting work Me and White Supremacy.</p> |
| | <p><i>Momma, did you hear the news?</i></p> | <p>Sanya Whittaker Gragg</p> | <p>Ten-year-old Avery is in a panic over the shooting of another unarmed black man. His parents decide it is time to have "The Talk." They teach him and his brother a catchy and easy way to remember what to do if approached by an officer, while also emphasizing that all policemen are not bad.</p> |

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|  | <p><i>Of poetry & protest: from Emmett Till to Trayvon Martin</i></p> | <p>Various</p> | <p>Included in this extraordinary volume are the poems of 43 of America’s most talented African American wordsmiths, including Pulitzer Prize–winning poets Rita Dove, Natasha Tretheway, Yusef Komunyakaa, and Tracy K. Smith, as well as the work of other luminaries such as Elizabeth Alexander, Ishmael Reed, and Sonia Sanchez. Included are poems such as “No Wound of Exit” by Patricia Smith, “We Are Not Responsible” by Harryette Mullen, and “Poem for My Father” by Quincy Troupe. Each is accompanied by a photograph of the poet along with a first-person biography.</p> |
|  | <p><i>The Racial Healing Handbook</i></p> | <p>Aneelise A. Singh</p> | <p>Healing from racism is a journey that often involves reliving trauma and experiencing feelings of shame, guilt, and anxiety. This journey can be a bumpy ride, and before we begin healing, we need to gain an understanding of the role history plays in racial/ethnic myths and stereotypes. In so many ways, to heal from racism, you must re-educate yourself and unlearn the processes of racism. This book can help guide you.</p> |

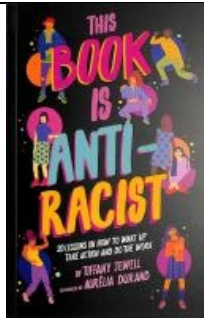
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| | <p><i>Racism and intolerance</i></p> | <p>Louise Spilsbury</p> | <p>That is where books from the Children in Our World series can help. Each book uses relatable comparisons, carefully researched text, and striking illustrations to help kids understand the many difficulties that children just like them face in the world today. In Racism and Intolerance, children can get answers to questions like: "What does it mean to be a racist or intolerant?" and "How can I help?"</p> |
| | <p><i>So you want to talk about race</i></p> | <p>Ijeoma Oluo</p> | <p>Widespread reporting on aspects of white supremacy--from police brutality to the mass incarceration of Black Americans--has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair--and how do you make it right? How do you explain white privilege to your white, privileged friend?</p> <p>In <i>So You Want to Talk About Race</i>, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life.</p> |



Stamped: Racism, Antiracism, and You

Jason Reynolds

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.



This book is Anti-Racist

Tiffany Jewell

Learn about identities, true histories, and anti-racism work ... This book is written so young people will feel empowered to stand up to the adults in their lives. This book will give them the language and ability to understand racism and a drive to undo it.

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| | <p><i>We are not yet equal: understanding our civil divide</i></p> | <p>Carol Anderson</p> | <p>History texts often teach that the United States has made a straight line of progress toward Black equality. The reality is more complex: milestones like the end of slavery, school integration, and equal voting rights have all been met with racist legal and political maneuverings meant to limit that progress. <i>We Are Not Yet Equal</i> examines five of these moments.</p> |
| | <p><i>What does it mean to be white?: developing white racial literacy</i></p> | <p>Robin DiAngelo</p> | <p>What does it mean to be white in a society that proclaims race meaningless, yet is deeply divided by race? In the face of pervasive racial inequality and segregation, most white people cannot answer that question. In the 2nd edition of this seminal text, Dr. DiAngelo reveals the factors that make this question so difficult: mis-education about what racism is; ideologies such as individualism and colorblindness; segregation; and the belief that to...</p> |
| | <p><i>Wilmington's Lie</i></p> | <p>David Zucchino</p> | <p>In <i>Wilmington's Lie</i>, Pulitzer Prize-winner David Zucchino uses contemporary newspaper accounts, diaries, letters and official communications to create a gripping and compelling narrative that weaves together individual stories of hate and fear and brutality. This is a dramatic and definitive account of a remarkable but forgotten chapter of American history.</p> |